ANA- ART RANGOLI COMPETITION

The Department of Anatomy , AIIMS Rishikesh hosted the "ANA-ART Rangoli Competition" for MBBS Batch 2024, on May 20, 2025 under the guidance of Professor Brijendra Singh, Chairperson Dr. Mukesh Singla, Program Chair Dr. Rashmi Malhotra, Program Convenor Dr. Raju Bokan . The formal inauguration commenced at 9 AM, in the gracious presence of Dr. B. Satya Sree, MS, AIIMS Rishikesh, and Dr. Binay Kumar Bastia, Professor and Head of Forensic Medicine, AIIMS Rishikesh. Following this, the Chairperson of the event, Dr. Mukesh Singla, Professor and Head of Anatomy, AIIMS Rishikesh, formally welcomed the esteemed guests. The ceremony proceeded with the traditional lighting of the lamp and addresses from the dignitaries.

At 10 AM, students settled into their designated slots and began crafting their rangoli designs, with a three-hour timeframe to complete their artwork. The participants were divided into 21 groups, with each group consisting of 6 students. They were assigned the following topics with their faculty and resident mentors.

Group	Roll No	Theme	Guide
1.	1-6	Sagittal section of brain	
2.	7-12	Brain supero-lateral surface-sulci gyri &	Dr Rashmi Malhotra
		functional areas	Ms Harpreet Kaur
3.	13-18	T.S. of Midbrain at superior colliculus	
4.	19-24	Histology of adrenal gland	
5.	25-30	Histology of hyaline cartilage	Dr Rajeev Choudhary
6.	31-36	Histology of thick skin	Ms Bharti Devi
7.	37-42	Histology of placenta	
8.	41-48	Histology of thyroid	
9.	49-54	Histology of stomach fundus	Dr Pooja Bhadoria
10.	55-60	Histology of duodenum	Ms Bhamini Sharma
11.	61-66	Histology of ileum	
12.	67-72	Histology of spleen	
13.	73-78	T.S. of thorax at T4-T5 level	
14.	79-84	T.S. of abdomen at transpyloric plane	Dr Gitanjali Khorwal
15.	85-90	Heart sternocostal surface showing blood	Dr Sunita
		vessels	Mr Rahul Sharma
16.	91-96	Kidney posterior relations	
17.	97-102	Stomach bed	
18.	103-108	Cubital fossa	Dr M.P.Barua
19.	109-114	Femoral triangle	Dr Urvi Sharma
20.	115-120	T.S. of medulla at sensory decussation	Dr Mukund Vatsa
21.	121-126	T.S. of medulla at pyramidal decussation	

Later, at 2:30 PM, the Department of Anatomy extended a warm welcome to the esteemed Chief Guest, Director Professor Meenu Singh, and Guest of Honour, Professor Jaya Chaturvedi, along with the expert panel of judges. The distinguished panel comprised of Dr. Latika Mohan, Professor and Head of Physiology, Dr. Sanjeev Kishore, Professor and Head of Pathology, and Dr. Anissa Mirza, Professor of Biochemistry, Dr. Rajnish Arora, Professor and Head of Neurosurgery, AIIMS Rishikesh.

The dignitaries addressed the students, sharing their insights and words of encouragement.

Following this, the judges meticulously evaluated the rangoli artwork, based on creativity and design, color combination, neatness, conceptual explanation, team coordination, and innovation. This was followed by the felicitation of the chief guest, guests of honour, and dignitaries.

The much-anticipated prize distribution commenced at 3 PM. Director Professor Meenu Singh and guest of honor, Professor Jaya Chaturvedi, presented the awards. The first-place prize was secured by Team 20 (T.S. of medulla at sensory decussation), who received books sponsored by Wolters Kluwer. Team 3 (T.S. of Midbrain at superior colliculus) was awarded first runner-up, while Team 18 (Cubital fossa) claimed second runner-up. Participation certificates were distributed to all remaining students in recognition of their efforts. The event concluded with a heartfelt vote of thanks delivered by Dr. Mukesh Singla, who expressed gratitude to all participants, judges, and dignitaries for their contributions to the competition. Following this, a high tea was organized for the dignitaries, while students were provided with refreshments as a token of appreciation for their hard work.

The primary goal of this competition was to inspire students to appreciate the intricacies of human anatomy through the vibrant medium of traditional Rangoli art. It provided a unique platform where scientific precision and artistic creativity merged seamlessly, resulting in a stunning display of colorful harmony. Students actively engaged in the competition, showcasing their artistic skills and creativity. Faculty members from various departments also visited the event, adding to its vibrancy. Additionally, senior students attended the competition, appreciating the dedication and hard work of the participants.

































